Overview and Fabric Requirements - Pieced top, 48" x 56"

Finished Top with borders, 64" x 72"

The Suspects

Your suspects will be cut from fabrics identified in the cutting list. You may want to stay away from directional fabrics if you are concerned with directional placement.

All first cuts should be done with the fabric folded, selvage-to-selvage, as it comes off the bolt. Be sure to remove all selvage edges before making the first cuts.

Tracking Your Suspects

Arm yourself with a pen and a pad of sticky notes. Keep your suspects in groups as you cut them and label the groups according to their fabric ID and piece sizes as given in the "List of Suspects". Organize with zip-loc bags.

Mug Shots Feature Background Coordinate A Coordinate B

Feature Fabric

This is the focus fabric in your quilt. All of the other fabric should work from this central piece. When you choose this fabric be aware of the size of the print and how it will appear when it has been cut.

Background Fabric

Generally, you think of the background fabric as being white or a light neutral that is lighter than all the others in q quilt. If your feature print has a significate amount of light background in it, consider choosing a background fabric that has color to it. The safest choice is a fabric that is not too busy.

Coordinate Fabric A & B

The coordinate fabric blends closely with the feature fabric. The tone should be quite similar to that of the feature fabric. Neither the feature fabric nor the coordinate should grab your attention one more than another.

Tip: As you complete each step, press your seams allowances. If you press the seam allowances in the recommended direction, your seams will lie flat when you join the blocks and rows.

LIST OF SUSPECTS

List of Suspects and Cutting Instructions			
Fabric ID	Total Yardage	First Cut	Second Cut
Feature:	2 yards	3 strips 8 ½" x 40"	12 squares 8 ½" x 8 ½"
Outer Border		1 1/4 yard	7 strips 5 ½" x 40"
Background:	1 ½ yards	3 strips 8 ½" x 40"	21 rectangles 4 ½" x 8 ½"
		2 strips 4 ½" x 40"	18 rectangles 2 ½" x 4 ½"
		5 strips 2 ½" x 40"	78 squares 2 ½" x 2 ½"
Coordinate A:	½ yards	2 strips 6 ½" x 40"	30 rectangles 2 ½" x 6 ½"
		1 strip 2 ½" x 40"	9 squares 2 ½" x 2 ½"
Coordinate B:	1 1/8 yards	2 strips 6 ½" x 40"	30 rectangles 2 ½" x 6 ½"
		1 strip 2 ½" x 40"	9 squares 2 ½" x 2 ½"
Inner Border		5/8 yard	6 strips 3 ½" x 40"

Finishing requirements				
Fabric ID	Yardage	Cut		
Batting	One package twin size batting			
Backing	4 ¾ yd.			
Binding:	2/3 yd.	8 strips 2 ½" x WOF		

Clue 1

Solving the Mystery

Line up your groups of suspects. Set your machine for 10-15 stitches per inch (usually a setting of 2). Plug in your iron and don your sleuth cap!

Use the mug shots of your suspects to help you follow the clues to solving the mystery. Be sure to sew with a consistent $\frac{1}{4}$ " seam allowance.

Clue 1, Step 2. Make 9



Clue 1, Step 3. Make 9



Clue 1, Step 4. Unit 1: Make 9



*Clue 1

- 1. Gather eighteen 2 ½" x 2 ½" background squares, nine 2 ½" x 4 ½" background rectangles, nine coordinate-B squares 2 ½" x 2 ½" and nine 2 ½" x 6 ½" coordinate-A rectangles.
- 2. Sew two background squares to the opposite sides of each coordinate-B square as shown. Press the allowances toward the center coordinate square. See pressing arrows. Measure $2\,\%$ " x $6\,\%$ ". Make nine strips.
- 3. Sew a 2 ½" x 6 ½" coordinate-A rectangle to each strip completed in step 2. Press the seam allowances toward the coordinate rectangle. See pressing arrows. Measure 4 ½" x 6 ½".
- 4. Sew one 2 ½" x 4 ½" background rectangle to each unit completed in step 3 as shown. Pay close attention to the position of the coordinate pieces. Make sure the coordinate-A rectangle is on the right and the background rectangle is on the bottom.

Press the seam allowances toward the background rectangle. See pressing arrows. Measure 4 $\frac{1}{2}$ " x 8 $\frac{1}{2}$ ". This is **Unit 1**, make nine.

** This ends Clue #1 **