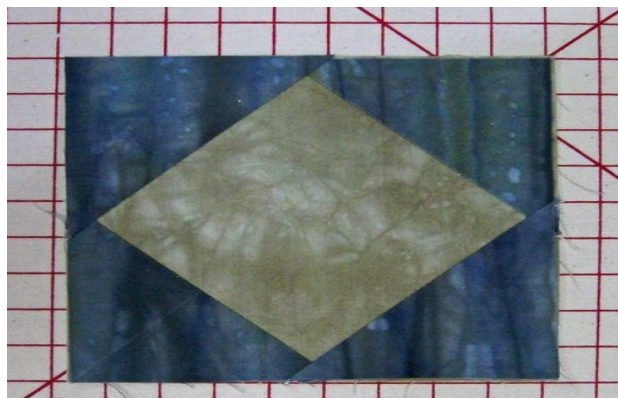
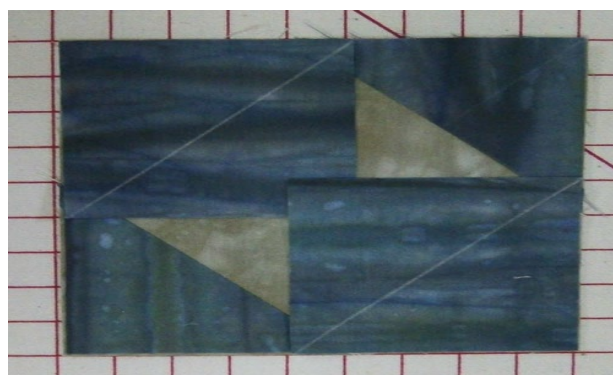
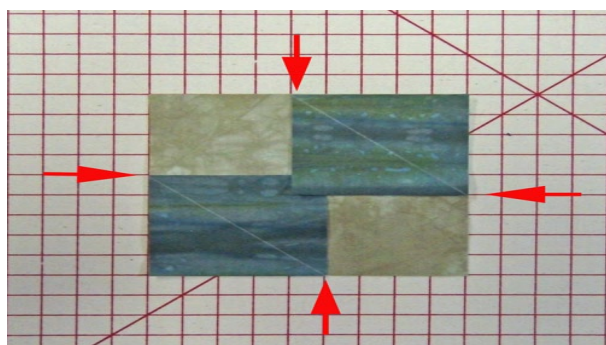
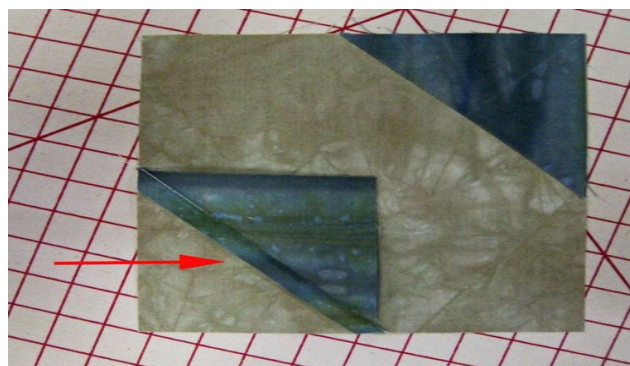
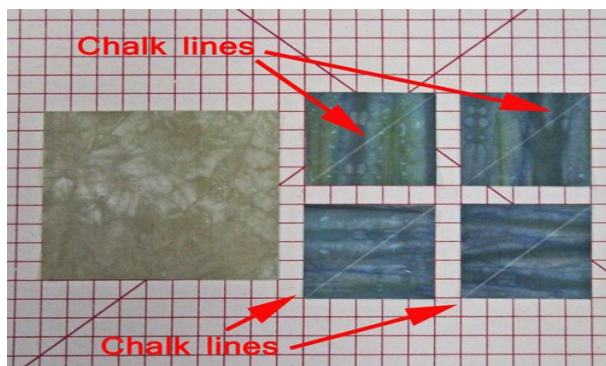


Tips, Tricks & Technique

1. SQUARE IN A SQUARE (Stitch-and-Flip Corners)

- Place one small square on larger square, right sides facing and aligning raw edges.
- Draw a line diagonally on wrong sides.
- Move the needle once over from the line toward the outside that would be cut off.
- Sew on drawn line.
- Trim $\frac{1}{4}$ " beyond stitching.
- Press open to reveal triangle.

Click [here](#) for Step-by-Step Sew Easy Instructions from QuiltingDaily.

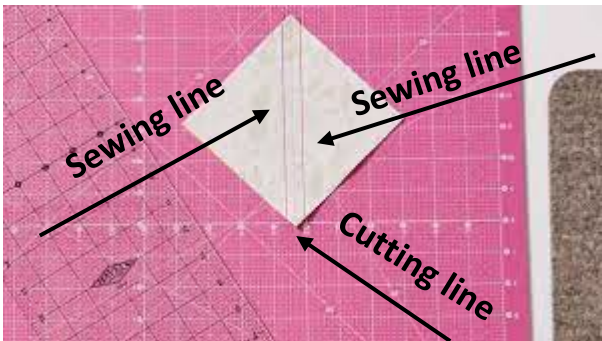


Tips, Tricks & Technique

2. TRIANGLE-SQUARES

- 1 light and 1 dark color fabric.
- Cut two squares $7/8$ " larger than desired finished size of triangle square.
- On wrong side of one square, draw a diagonal line from corner to corner. This is the cutting line.
- Draw sewing lines $1/4$ " away from each side of the cutting line.
- Place marked square on top of other square, right sides facing. Sew along marked sewing lines.
- Cut along marked cutting line
- Press seam allowances toward darker fabric,
- Tip: This method works for any size triangle-square. Cut squares the finished size of the triangle-squares plus $7/8$ ".

Click [here](#) for Step-by-Step Sew Easy Instructions from QuiltingDaily.

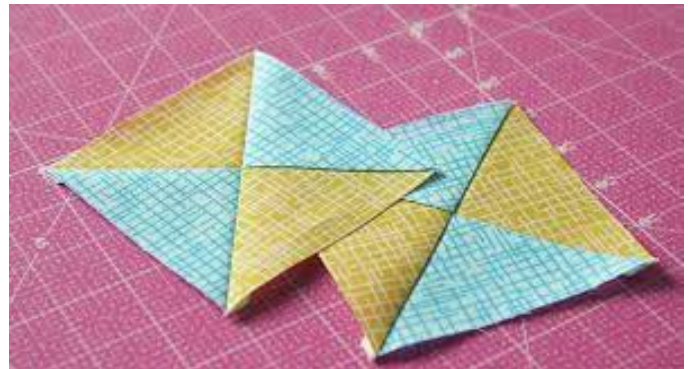
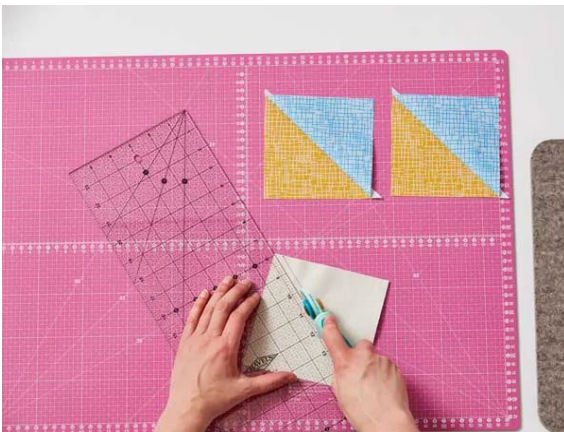


3. HOURGLASS UNIT

- From 1 light and 1 dark fabric, cut 1 square $1\frac{1}{4}$ " larger than the desired finished size of the hourglass unit. For example, to make an hourglass unit that will finish at $2\frac{1}{2}$ ", cut $3\frac{3}{4}$ " squares.
- On wrong side of light square, draw a diagonal line from corner to corner across the square. Then draw sewing lines on each side of the line, $1/4$ " away.
- Place light square atop dark square, right sides facing; stitch along marked sewing lines.
- Cut between rows of stitching to make two triangle-squares. Press seams toward darker fabric.
- On wrong side of one triangle-square, draw a line diagonally across square, perpendicular to seam, aligning center line with corners of square. Then draw sewing lines on each side of the first line, $1/4$ " away.
- Place triangle-square with drawn line atop matching triangle-square, right sides and opposite fabrics facing. Stitch along both drawn lines. Cut between rows of stitching to create two hourglass units. Press seam to one side.

Click [here](#) for Step-by-Step Sew Easy Instructions from QuiltingDaily.

Tips, Tricks & Technique



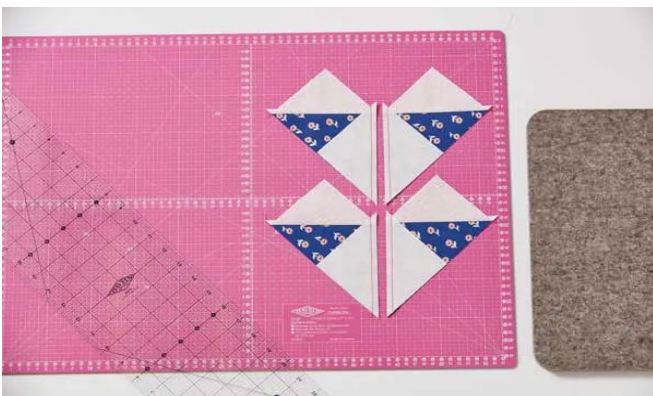
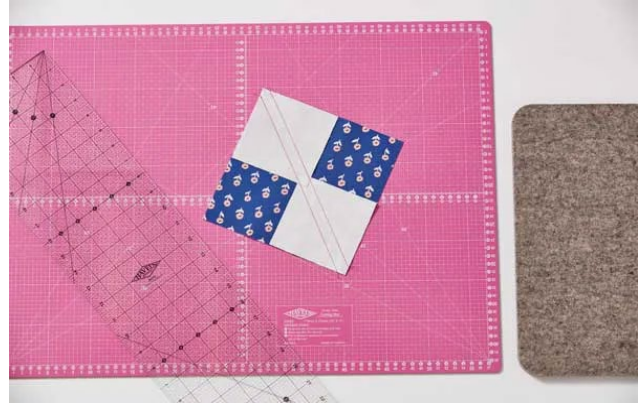
3. FLYING GEESE UNITS

- On wrong side of each small square, draw a line diagonally from corner to corner across the square. Then draw sewing lines on each side of the first line, $\frac{1}{4}$ " away.
- Place 2 matching small squares atop 1 larger square, right sides facing. Corners will overlap slightly. Stitch along both marked sewing lines.
- Cut between rows of stitching. Press seams toward small triangles.
- Place 2 small squares atop the triangle units.
- Stitch on marked lines.
- Cut between rows of stitching.
- Press seams toward small triangles to complete 4 Flying Geese Units.

Tips, Tricks & Technique

- Tip: To cut squares for Flying Geese Units, determine desired finished size. Cut small squares $\frac{7}{8}$ " larger than finished height of flying Geese Unit; cut large square $1\frac{1}{4}$ " larger than finished width.

Click [here](#) for Step-by-Step Sew Easy Instructions from QuiltingDaily.



4. FONS AND PORTERS MAGAZINE

- Sew Easy tips for cutting with visual and written instructions (last pages).

5. YOUTUBE TUTORIALS – Search for the names of the monthly and optional blocks.